

## Hereford Photography Festival

Hereford Photography Festival is the only annual festival devoted to photography in the UK. It has been running for 16 years with considerable success and increasing recognition for its quality and ambition. Following a major review of its aims, the Festival is making plans to increase its scope by developing further activities and its links with local and regional partners. This year was always intended to be more focused in order to allow time to undertake this review, and the main exhibitions will be held in October as usual but concentrated in fewer venues. However, as a part of the move towards a more year-round and varied programme the Festival will also be publishing a major international review of documentary photography in February 2006, when the book will be launched with a conference day at The Courtyard. A community based project undertaken by the Festival will also be shown then.

## Events 1st - 29th Oct

### Photography Appreciation Day Wednesday 12th October

An opportunity to view and discuss the exhibitions with photographer Toril Brancher at The Courtyard. These talks are aimed at both the general public and student groups. We anticipate talks to start on the hour 10.00, 11.00, 14.00 and 15.00 in each venue and last for 30-45 minutes. Could we please ask large groups to book slots with the festival office on 01432 351964.

### "look at yourself" Play Nightclub Saturday 22nd October

Three photographers will be taking pictures of clubbers and projecting the images simultaneously onto a large screen. The aim is to make young people feel that they are the star of a fictional billboard for the night, and to give them an insight into the power of photography and advertising.

### The Folly Arts Lectures

A series of lectures on photography, open to the public, will take place at the Herefordshire College of Art and Design during the Festival period.

12th October-Tom Reynolds, 19th October- John Davies, 26th October-Martina Mullaney

### Associated Exhibitions

For the first time the Festival will welcome a Fringe event, an exhibition of work by a group of photographers based in the Midlands, to be held at the Nell Gwynne Warehouse, Left Bank Village in the first week of the Festival. There will also be work shown alongside the main Festival at Herefordshire College of Art and Design from the Young Photographers Competition, which will this year for the first time have a category 16-19 years in addition to the 11-16 year old photographers.

## Venues

(Main) The Courtyard, Edgar Street - 01432 359252  
(Mon - Sat 10.00 - 22.00)

(Associated) Herefordshire College of Art and Design  
Folly Lane - 01432 273359

(Fringe) Gwynne Warehouse Gallery  
Kate Square, Left Bank Village

**Same Differences** - showing the outcome of the project started in 2004 to promote cultural understanding. Children documented their day simultaneously, in the same 24 hour period.

Exhibited at (main) venue



Same Differences

**Welcome to the Hotel Africa** - lavish colour images showing the contrast between the inside and outside of Camp Clara, the joint Swedish/Irish HQ of the Quick Reaction Force of the UN's operation in Liberia. Commissioned for Cork 2005 in collaboration with Sirius Art Gallery.

Exhibited at (main) venue



Welcome to the Hotel Africa

**Tea Dance** - gently observed large-scale images focusing on the amateur ballroom dance culture in the North West of England. The pictures are a tribute to the vitality and physicality of old age.

Exhibited at (main) venue



Tea Dance

# 1st - 29th October

**Oxfam Country** - photographs in modern architecture in Ghana built by Ghanaians working in western countries.

**Scene Around** - images taken by teenagers perceived as "trouble makers" in the Welsh town of Blaenavon.

Both exhibited at (associated) venue



Scene Around



Oxfam Country